



2012 年第二屆台灣國際攝影沙龍

The 2nd Taiwan International Salon of Photography 2012

網址(Website): www.twphoto.org.tw

主辦單位：台灣攝影學會 Presented by The Photographic Society of Taiwan
 理事長：黃顯明 President Mr. Hsien-Ming Huang
 副理事長：蔡來旺、王傳信、莊家榮 Vice-President Mr. Lai-Wang Tsai、Mr. Chuan-Shin Wang、Mr. Chia-Jung Chuang
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 總主席：金 露 General Chairman Ms. Grace Kin
 藝術組主席：游連柯 Chairman of Color Projected Image Section Mr. Lien-Ko Yu
 自然組主席：高源彬 Chairman of Nature Section Mr. Yuan-Pin Kao

Salon Calendar 2012 沙龍日程表			
組 別	Section	藝術組 Color Projected Image	自然組 Nature
收件截止	Closing date	2/18/2012	2/18/2012
評 審	Judging	3/3/2012	3/3/2012
成績通知	Notification sent	3/13/2012	
展覽	Exhibition	3/21~4/1/2012	
獎牌及影集寄出	Medal & Catalogue sent	5/19/2012	
影集寄出	Catalogue sent	5/19/2012	
評審地點	Judging venue	3F, No. 110 Ming-Tsu road 2 Sec., Chungli City Tao-Yuan County, Taiwan 台灣桃園縣中壢市民族路二段 110 號 3 樓	
展出地點	Exhibition venue	No. 78, Hsin-Yi S. Rd. Kui-Jen Area, Tainan, Taiwan (Kui-Jen Culture Center) 台南市歸仁區信義南路 78 號歸仁文化中心	

收件截止日期：2012 年 2 月 18 日 Closing Date: Feb. 18, 2012

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Acceptances received by PSA Members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of Photography and credited toward the PSA Distinctions PPSA, EPSA, MPSA and GMPSA.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

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台灣攝影學會

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2012 年第二屆台灣國際攝影沙龍簡章

由台灣攝影學會主辦之 2012 年第二屆台灣國際攝影沙龍，將於 2012 年 3 月 21 日至 4 月 1 日在台南歸仁文化中心舉行展出，熱忱邀請世界各地愛好攝影的人士參加。

- 一、本沙龍分為藝術組和自然組兩組，每人每組最多參加四張照片；**僅接受以數位影像檔案參加作品甄選。**
- 二、本沙龍遵照美國攝影學會(PSA)、國際攝影藝術聯盟(FIAP)及無疆界組織(ISF)所訂之規則與條例辦理。
- 三、所有入選作品將列入美國攝影學會的「名家」和「星級」統計，以及國際攝影藝術聯盟的榮譽統計。
- 四、海外參加者，不論參加藝術組或自然組，每組需繳交參加費美金 12 元(團體十人以上每人每組美金 10 元)，並請利用 **Paypal** 付款，收款人 **centrtie@ms6.hinet.net**。台灣地區參加者，每組參加費新台幣 200 元(團體十人以上每人每組 150 元)，可選擇郵寄現金至本會會所(241 新北市三重區捷運路 55 號)或 ATM 轉帳至聯邦銀行(803)大業分行，帳號 087-50-0008365，匯款完成後請將**銀行帳號後四碼、中英文姓名及聯絡電話** e-mail 至信箱 **823jin@gmail.com**，未繳付參加費用之作品，將不予評選。海外地區需使用航空郵寄影集資料者，請加付美金 10 元。
- 五、數位影像檔案，長邊設定為 1024 pixels，並以 IBM-PC 壓縮檔案 JPEG 為準，檔案大小不得超過 1MB。所有作品均以網路上傳圖檔，請上本會 **http://www.twphoto.org.tw** 網站報名，若傳輸中有任何問題請聯絡 **823jin@gmail.com**，主辦單位對於影像檔案之錯誤而電腦無法讀取，概不負責。
- 六、所有作品必須是作者自己創作的攝影作品(藉由感光所獲取的物體影像)。參加者一旦投件，即表示其免費允許主辦單位重製其作品，並以各種媒體形式曝光與展覽，以及可能會提供低像素的影像於網路上發表，此時不得有濫用著作權情事發生，本會亦不承擔展出作品被盜用的責任。
- 七、藝術組不限任何題材，**並接受以創意(超越現實)手法為題材之作品。**“創意”可闡釋為一種創新的意念，用以引導觀賞者去理解創新手法的表現，例如運用線條、造型和色彩所帶出來的訊息，特別包括電腦創作之影像，要角逐最佳”創意”獎牌的作品，必須在藝術組參加表上題名的後面，註明一個”C”字。
- 八、自然組限使用拍攝過程來描述各種自然現象的演變，除人類學和考古學外，使人為能鑑別其主題並能真實正確的表達。而畫面的故事敘述遠比畫面的意念更為重要。除極少數的人為因素能夠強調自然故事，否則不應有人為因素在內。表現與科學有關的野生動物是可以被接受的。人工雜交植物或動物、裱裝的標本、明顯刻意安排或改變其真實性的攝影作品均是無法接受的。**在影像中不可移動、複製、加入、消除、安排或合成任何元素。並且除了調整檔案大小、裁切、亮度調整以及與原始景象符合的顏色調整之外，不容許對影像作任何人為的修改、不可使用特殊的濾鏡。任何銳利化的處理必需以顯現自然為原則。**
- 九、“野生生物”的定義是：**真實的生存在自由且不被限制的自然或棲息地上的一或多種生物。**動物園或遊憩場所的動物影像不可參加角逐美國攝影學會野生生物獎牌或國際攝影藝術聯盟自然組獎牌，要角逐最佳”野生動物”獎牌的作品，必須在自然組參加表上題名的後面，註明一個”W”字。
- 十、獎勵：
 - 特別獎：
 1. 由新北市市長朱立倫先生頒贈藝術組和自然組最佳作品金牌各一枚。
 2. 由桃園縣長吳志揚先生頒贈藝術組和自然組最佳作品金牌各一枚。
 - 郎靜山紀念獎：
為紀念聞名世界的中華民國攝影大師郎靜山先生，本會特別設立金牌兩面分別頒贈給藝術組及自然組中最佳作品各一面，作為郎靜山大師紀念獎。
 - 台灣攝影學會獎勵：
藝術組：金牌一枚、銀牌五枚、銅牌十枚、獎狀三十張。
自然組：金牌一枚、銀牌三枚、銅牌六枚、獎狀十張。
每一入選作品，獲頒入選證一張。
 - 美國攝影學會特別獎勵：(本獎項經美國攝影學會 2012 特別認證)
藝術組：最佳作品獲得金牌一面，最佳“創意”作品獲得銀牌一面。
自然組：最佳自然作品獲得金牌一面，最佳“野生生物”作品獲得銀牌一面。
所有入選作品將列入美國攝影學會的「名家」和「星級」統計。
 - 國際攝影藝術聯盟特別獎勵：(認證編號:2012/35)
FIAP 金牌獎頒給藝術組最佳運動作品，FIAP 銀牌頒給自然組最佳趣味生態作品，FIAP 銅牌頒給藝術組最佳幽默作品。六條 FIAP 藍帶獎頒給藝術組及自然組各三張最有價值作品。
所有入選作品將列入國際攝影藝術聯盟的榮譽統計。
 - 德國 IIWF 獎：(認證編號:IIWF2012/17)
由德國國際攝影競賽同好會頒贈金牌兩面，分別由藝術組及自然組優秀作品獲得。
 - 法國 IMAGE SANS FRONTIERE 獎：(認證編號:2012/11)
影像無疆界組織 ISF 獎頒給藝術組金牌一面，獎狀兩張，及自然組金牌一面，獎狀一張。
 - 德國 A-J 獎：
由德國慕尼黑攝影學會理事長 Mr. Alfred Jendroszek 頒贈兩面金牌分別給藝術組及自然組。
 - 中華藝術攝影家學會獎：
中華藝術攝影家學會獎頒贈兩面金牌分別給藝術組及自然組各一面。
- 十一、除非參加者特別註明不同意，入選作品本會得在報章雜誌、特刊及網路…等發表，不另致酬。
- 十二、本會編印若干入選作品之精美彩色特刊，免費贈送參加者，一人一本。
- 十三、本沙龍作品甄選歡迎各界人士參加，參加者視同承認本簡章的各項規定，主辦單位有權拒絕不符合本簡章各項規定之作品。

The 2nd Taiwan International Salon of Photography 2012

CONDITIONS OF ENTRY

The Photographic Society of Taiwan cordially invite you and photographers from all over the world to participate in The 2nd Taiwan International Salon of Photography 2012, held at Kui-Jen Cultural Center of Tainan City, during March.21-Apr.1, 2012 in Tainan

1. This salon contains two sections - Color Projected Image Section and Nature Section, and each exhibitor may only enter a maximum of four Digital images in any one section.
2. This salon will be conducted in conformity with the regulations of The Photographic Society of America (PSA) , the International Federation of Photographic Art (FIAP) and Image Sans Frontiere (ISF).
3. Acceptances and awards obtained in this Salon will count towards PSA "Star Ratings" and "Who's who", and to the FIAP for counting towards FIAP distinctions.
4. The overseas entry fee of US\$12.00 is requested for each one of any sections (Group entry of at least 10 persons US\$10.00 cash per person per section), including the cost of notification of result, an attractive color catalogue, **Please pay by Paypal to centrtie@ms6.hinet.net . ENTRIES RECEIVED WITHOUT THE ENTRY FEE WILL NOT BE JUDGED AND WILL BE HELD UNTIL THE RETURN POSTAGE IS RECEIVED.** If you need to send catalogue by airmail, please add US\$10.00 for postage.
5. The image works must be the long side of maximum 1024 pixels, jpg format, and file size is under 1MB. Please send image file and entry form by internet, you can get in our Website <http://www.twphoto.org.tw> to sign up. If there are errors or questions, please email to 823jin@gmail.com The organizer will not be held responsible for computer errors in reading the images.
6. **ALL DIGITAL IMAGES MUST HAVE BEEN EXPOSED BY THE ENTRANT (image-capture of object via light sensitivity).** By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition, it may include low resolution posting on website. **The exhibition assumes no liability for any Misuse of copyright.**
7. The Color Projected Image section also accepts Creative (altered reality) subject. Creative photography may be defined as "altered reality" and the concept that stimulates the mind of the viewer to interpret the message conveyed through the creative use of line, form and color. This definition specifically includes computer generated/manipulated images. In order to complete for the medal of the best "Creative" Image of the show, the entrant must mark that his image is eligible by placing a "C" on the entry form after the title that qualified.
8. Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. **No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural."**
9. Wildlife is defined as one or more organisms Definition for the Wildlife Medal, **"Authentic"** living free and unrestrained in a natural or adopted habitat. Slides of zoo or game farm animals are not eligible for the PSA Wildlife Medal or FIAP Natural Section medals. In order to complete for the medal of the best "Wildlife" Image of the show, the entrant must mark that his image is eligible by placing a "W" on the entry form after the title that qualified.
10. Awards:
 - **SPECIAL AWARDS:**
 - The New Taipei City Mayor Mr. Li-Lun Zhu Awards two Gold Medals to the best image of the Color Projected Image and Nature Sections.
 - The Taoyuan County Magistrate Mr. Zhi-Yang Wu Awards two Gold Medals to the best image of the Color Projected Image and Nature Sections.
 - **MEMORIAL AWARDS OF MR. LONG CHIN-SAN:**
 - In order to memorialize the world-wide famous photographer of the Republic of China, Mr. LONG Chin-San. The Photographic Society of Taiwan awards two Gold Medals to the best image of the Color Projected Image and Nature Section, as the Memorial Awards of Mr. LONG Chin-San, MFIAP.
 - **PSTW AWARDS:**
 - Color Projected Image Section: 1 Gold, 5 Silver, 10 Bronze medals and 30 Honorable Mentions.
 - Nature Section: 1 Gold, 3 Silver, 6 Bronze medals and 10 Honorable Mentions.
 - Each accepted image receives an "Acceptance Label".
 - **PSA SPECIAL AWARDS:** This awards is in special recognition by the Photographic Society of America in 2012.
 - PSA Color Projected Image Section: 1 Gold Medals for the best Pictorial Image and 1 silver medal for the best "Creative" Image of the show.
 - PSA Nature Section: 1 Gold Medals for the best Nature Image and 1 silver for the best "Wildlife" Image of the show.
 - Acceptances are eligible for PSA "Who's Who" and "Star Ratings".
 - **FIAP PATRONAGE: (Patronage NO.2012/35)**
 - FIAP Gold Medal for the best Spots image in the Color Projected Image Section.
 - FIAP Silver Medal for the best Witty Natural Life image in the Nature Section.
 - FIAP Bronze Medal for the best Humorous image in the Color Projected Image Section.
 - 6 FIAP Blue Ribbons for the 3 most meritorious images each in the Color Projected Image and Nature Section.
 - Acceptances are eligible for counting towards FIAP distinctions.
 - **IIWF MEDAL AWARDS: (Patronage NO.IIWF 2012/17)**
 - The Interessengemeinschaft Internationaler Wettbewerbs-Fotografen (IIWF), Germany donates A Gold Medal to the Color Projected Image Section.
 - **ISF AWARDS: (Recognition NO.2012/11)**
 - 2 Gold Medals and 3 Labels will be awarded to the best image in the Color Projected Image and Nature Section.
 - **A-J MEDAL AWARDS:**
 - The President of the Fotoclub Spectrum Muenchen of Germany, Mr. Alfred Jendroszek, is donating two Gold Medals (A-J GM) to the Color Projected Image and Nature Section.
 - **CAPA AWARDS:**
 - The Chinese Art Photographers Association is donating two Gold Medals to the Color Projected Image and Nature Section.
11. The society assumes the right of reproduction of any entry in press, catalogue and/or Web ...etc. without paying any fee to entrant, unless the entrant in entry form states opposition.
12. Color catalogue with selected accepted entries printed therein will be sent with compliments to each entrant.
13. The salon is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable direction, believes the entry does not conform to exhibition rules and conditions.